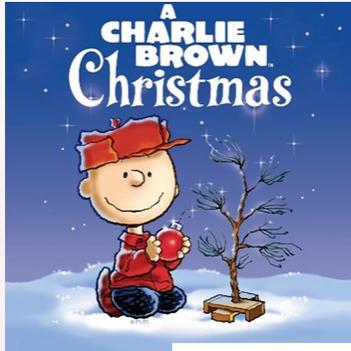
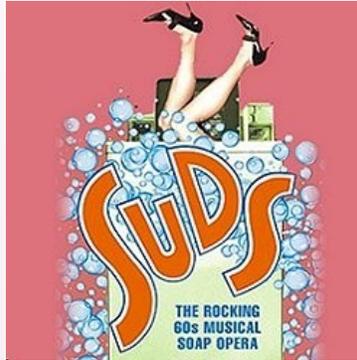


ANNOUNCING THE 2018-2019 BARN THEATRE SEASON!

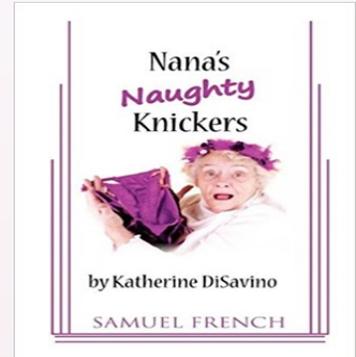


Sponsored by:  HERITAGE BANK

**Nov. 29-Dec. 2 & Dec. 6-9
(2018)**



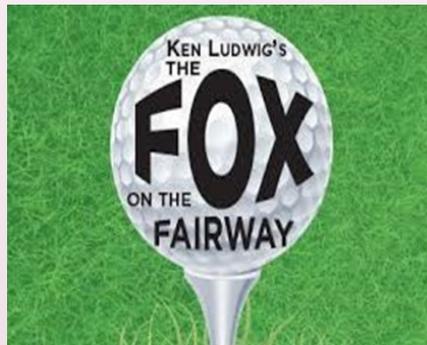
**Feb. 7-10 & 14-17
2019**



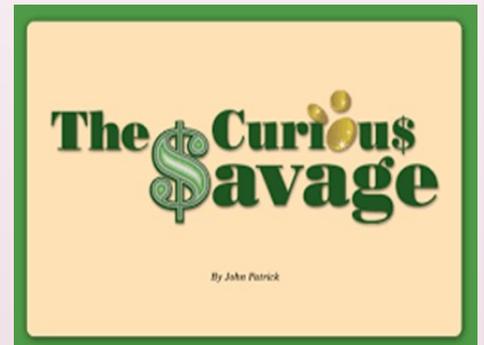
**Apr. 4-7 & 11-14
2019**



**Jun. 13-16, 20-23,
27- 30, 2019**



**Aug. 13-17 & 19-23
2019**



**Sept. 19-22 & 26-29
2019**



Children's Hayloft Production

Oct. 26 & 27, 2018 | 7:30PM

Auditions: Sept. 4-5, 2018

**Please contact the Barn Theatre at 320-235-9500
for more information on these exciting
2018-2019 Season productions.**



A CHARLIE BROWN CHRISTMAS (Musical) ~ When Charlie Brown complains about the overwhelming materialism he sees among everyone during the Christmas season, Lucy suggests that he become director of the school Christmas pageant. Charlie accepts, but this proves to be a frustrating endeavor. When an attempt to restore the proper holiday spirit with a forlorn little Christmas tree fails, he needs Linus' help to discover the true meaning of Christmas.

SUDS (Musical) ~ Cindy works in a Laundromat. It is her birthday and everything seems just swell until Mr. Postman arrives and gives her all sorts of bad news... after finding out she has been dumped by her pen-pal boyfriend for someone with better penmanship, she becomes depressed and tries 'suicide by laundry.' As she is being sucked into one of the washing machines, her friends, Marge and Dee-Dee, enter and think she is doing a new dance. At the end of the number, they realize she had been trying to kill herself and try to revive her. Cindy comes to and tells of her troubles and Dee-Dee offers some advice. "Mr. Right" enters, and Marge and Dee-Dee urge her to make a move. Mr. Right and Cindy have an exchange. He leaves a notice on the bulletin board... Cindy reads the notice he left, "Babysitter Wanted." She is despondent. Dee-Dee comes up with 'an idea to end all ideas!' She decides to throw a magical birthday party for Cindy and to provide a fabulous 'mystery date.' The date turns out to be a disaster. Cindy is horrified. After the disastrous "party," the women seem defeated. Cindy by this time feels her future is hopeless, and she says she does not even believe in love. Marge, Dee-Dee and a "mystery guest" try to convince her of the possibilities of love. Cindy, moved, seems to find a bit of renewed faith in love. She discovers a new confidence to put her troubles aside and move on. Marge and Dee-Dee realize their job is finished, and they, too, can move on. After Marge & Dee-Dee are gone, Mr. Right returns. It turns out he was looking for a babysitter for his dog... He asks Cindy if she would be interested. She remembers advice from Marge and Dee-Dee and decides to take control of the situation herself. She tells Mr. Right she will give him a call sometime, and she goes on to close up the Laundromat. Cindy decides it has not been such a bad birthday after all.

NANA'S NAUGHTY KNICKERS (Comedy) ~ Bridget and her grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favorite Nana in NY for the summer quickly turns into an experience she will never forget. It seems her sweet grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the 5-county area. Will Bridget be able to handle all the excitement? Will her Nana get arrested? Or worse, evicted?!

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Musical)

THE FOX ON THE FAIRWAY (Comedy/Farce) ~ The Fox on the Fairway takes audiences on a hilarious romp, which pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors, and over the top romantic shenanigans. It is a furiously paced comedy that recalls the Marx Brothers classics. A charmingly madcap adventure about love, life and man's eternal love affair with ...golf.

THE CURIOUS SAVAGE (Drama/Comedy) ~ Mrs. Savage has been left ten million dollars by her late husband and wants to make the best use of it, in spite of her grown-up stepchildren's efforts to get their hands on it. Knowing that the widow's wealth is now in negotiable securities, and seeing they cannot get hold of the fortune, the stepchildren commit her to a sanatorium hoping to "bring her to her senses." In the sanatorium, Mrs. Savage meets various social misfits, men and women who just cannot adjust themselves to life, people who need the help Mrs. Savage can provide. In getting to know them, she realizes that she will find happiness with them and plans to spend the rest of her life as one of them, but when the doctor tells her there is no reason why she should remain, she hesitates to go out into a hard world where people seem ready to do anything for money. The self-seeking stepchildren are driven to distraction by their vain efforts to browbeat Mrs. Savage, but she preserves her equanimity and leads them on a merry chase. At last her friends conspire to get rid of her stepchildren, and through their simple belief in the justice of her cause, they enable Mrs. Savage to carry out her plans to establish a fund to help others realize their hopes and dreams.