



Presents:

Directed by Casey Paradies

**AUDITIONS: Saturday, MARCH 28@10:00am, Sunday, MARCH 29@4:00pm**

**AUDITION REQUIREMENTS:**

2 min. total

Please prepare 16 bars of a contemporary musical theatre piece or 90's pop song. You may sing from the show if you wish. If you decide to sing from the show, I encourage you to sing as yourself and not try to recreate the original performances from the filmed performance or the cast album.

Also, prepare a short monologue (30 seconds or so); the can be comic or serious.

Please wear or bring clothes/shoes that you can move in for the dance portion; and always have water with you.

Please bring either a headshot or a picture of yourself as well, this is to help remember faces when casting. I look forward to meeting you and getting to see your many talents!

**CHARACTER BREAKDOWN:**

**These tracks are what is planned now but may be subject to change after auditions.**

Shrek – Adult Male (18-40)

Strong, Secure in himself and sardonic about the world around him. He is an ogre who is outwardly satisfied with the life that he has and will do anything to keep it that way. Underneath the scary exterior lies a soul who longs for someone with whom to share his life. Vocal range top: G#4 Vocal range bottom: A2

Princess Fiona – Adult Female (18-40)

Also strong and secure in the traditional idea of what a fairy tale princess is supposed to represent. However, she is vastly secure in her own independence. Though she dreams of her fairy tale ending, she longs to have this on her own terms. Fiona changes to an ogre every night but this is her motivation to find her true happy ending. Vocal range top: G6 Vocal range bottom: F3.

Donkey – Adult Male (18-40)

Donkey is the walking, talking, ideal of optimism. He is loyal to a fault. He is the dictionary definition of “best friend”. Though his idealistic nature often gets him into trouble, Donkey sees the bright side of every situation; even if he is scared out of his wits. The most anachronistic of the characters, Donkey embodies the best in humanity. Vocal range top: B4 Vocal range bottom: C3.

Lord Farquaad – Adult Male (25-50)

Delusional. He thinks himself to be the model of perfection. In search of maintaining that perfection, Farquaad is ambitious for his own gain. He reigns with an iron fist so the people ignore his “short” comings. Actor must be able to walk and move on their knees while on stage. Vocal range top: D5  
Vocal range bottom: B2.

Dragon/Mama Bear/Mama Ogre/Others– Adult Female (18-40)

Oozes soul. Terrifying on the outside but lonely on the inside. Vocal range top: Eb5 Vocal range bottom: F3.

Ginger Bread Man/Sugar Plumb Fairy/Others – Adult Female (18-40)

Fearless. The most vulnerable and yet the most vocal of all the fairy tale creatures. Must be able to change voice for separate characters. Vocal range top: C#5 Vocal range bottom: B3

Pinocchio/Others – Male (17+)

The Reluctant leader of the fairy tale creatures. Tries hard to show confidence but needs a good push in his self-esteem Vocal range top: F#4 Vocal range bottom: E3

Big Bad Wolf/Captain of the Guard/Others – Adult Male (18+)

All the ferocity of a wolf who enjoys dressing in women’s clothes. Vocal range top: F#4 Vocal range bottom: E3

Young Shrek/Dwarf (Grumpy) – Young Male (7-10)

Shrek at a young age at the beginning and Grumpy the Dwarf at the end. Must be able to lip-sync to an adult actor.

Young Fiona/Baby Bear – Young female (7-10)

Strong voice that can blend with Teen Fiona and Adult Fiona.

Teen Fiona/Mad Hatter/Others – Teenage Female (13-17)

Strong voice that can blend with Young Fiona and Adult Fiona.

Papa Ogre/Straw (Pig 1)/Others – Male (18 +)

Shrek’s father. Strong voice that can harmonize.

Sticks (Pig 2)/Bishop/Others – Male (18+)

Strong voice that can harmonize.

Bricks (Big 3)/Skeleton/Others – Male (18+)

Strong voice that can harmonize.

Ugly Duckling/Blind Mouse #1/Others – Female (17+)

Strong voice that can harmonize, also a strong mover/dancer.

Fairy Godmother/Bluebird/Blind Mouse #2/Others – Female (17+)

High Soprano. Strong voice that can harmonize, also a strong mover/dancer.

Shoemaker's Elf/Blind Mouse #3/Others – Female (17+)

Strong voice that can harmonize, also a strong mover/dancer.

Papa Bear/Thelonious/Skeleton/Others – Adult Male (18+)

Strong, big, imposing and slightly dim.

Wicked Witch/Queen Lilian/Others – Adult Female (18+)

Fiona's mother at the beginning.

King Harold/White Rabbit/Others – Adult Male (18+)

Fiona's Father at the beginning.

Gnome/Pied Piper/Others – Male (17+)

Strong Mover/Dancer

Peter Pan/Others – Male (17 +)

Strong Mover/Dancer

Humpty Dumpty/Others – Female (17+)

Strong Mover/Dancer

**As stated, this is a breakdown of the types I am looking at for the various roles. I reserve the right to change my mind on age/gender of the different ensemble roles. There may be more ensemble cast to play various citizens of Duloc, fairy tale creatures, guards, and skeletons. Regardless of the lead role, supporting role, featured role, or ensemble role, everyone in the show will be heavily involved in multiple scenes and as multiple characters.**

**PRODUCTION TEAM:**

DIRECTOR/CHOREOGRAPHER: Casey Paradies TECHNICAL DIRECTOR/STAGE MANAGER: Matt Hegdahl

ORCHESTRA DIRECTOR: Brian Pearson VOCAL DIRECTORS: Naomi Powers Baker, Andrea Limoges Hegdahl

COSTUME/PROPS/MAKEUP: Carol Parker, Christine Lindgren, Robin Spencer, Brielle Barrett, Sonja Madsen

Questions? **The Barn Theatre \* 321 4<sup>th</sup> St, Willmar, MN 56201 \* 320-235-9500 \* [www.TheBarnTheatre.com](http://www.TheBarnTheatre.com)**